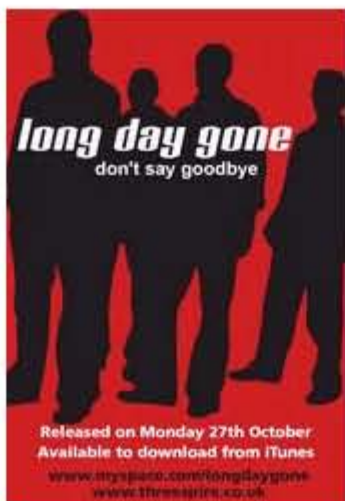


Posts: 2,720
Group: Admin
Member #1
Joined: November 5, 2005

Long Day Gone - Don't Say Goodbye



Midlands indie kids Long Day Gone are back for another bite of the cherry following on from their No 27 indie chart hit 'Live Or Die'. And it's a'right. Melodic, vaguely anthemic indie pop, which does all the swelling and swooning that the indie kids (and their dads) seem partial to. It's the BIG sound that never quite seems to go away, drawing a straight line all the way back to Echo & The Bunnymen (who have a lot to answer for).

Lead singer Neil Davies has a strident urgency to his voice that will sweep people up and there is an individuality to the song arrangements that will stand them in good stead, especially of the prog tinged B-side 'We Are' is anything to go by. The two tracks here are pretty one paced, but if they have a gear shift in their locker, then mid-sized success could be theirs.

<http://www.myspace.com/longdaygone>

Universal You - Your Sin City



Ooh, this is a bit good. I nearly saw Universal You play live once, but as the venue doors will still be locked well past my bedtime, I headed for home and a nice, comfy pair of slippers. Well, I almost regret it now, as this strident piece of rock / pop is rather engaging.

Named after a song by the worst ever album by The Cult (2000's eponymous album, since you ask). With a a Kazakhstan vocalist (Gulzhan) and a Scotch guitarist (Paul), they have some diverse influences to pick from, and at least they did us the courtesy of abandoning their dreadful old name, Kinky Durakee. A wise move.

He writes the tunes, she bawls them out, and looks very striking. Which is what you want from a rock-ish singer. They haven't pulled a killer chorus out of the hat quite yet, but this is very promising fare.

<http://www.myspace.com/universalyouband>

Personal prejudice and a slight stirring makes it a 2-1 victory for Universal You.

